www.mrwlights.com	Matthew Wilson
info@mrwlights.com	Lighting Designer
Education:	
MFA Production Design and Technology Oh	io University – 2013
BFA Theater Design and Technology Misson	uri State Univesity – 2010
Professional Experience:	
Monomoy Summer Theater (Chatham MA)	– Lighting Designer (2011)
	Direction By:
Man of La Mancha	Alan Rust
Mass Appeal	MichaelJohn McGann
Dames at Sea	Ralph Perkins
Born Yesterday	Rich Cole
Indiana Repertory Theater (Indianapolis IN	1)
Assistant Lighting Design (Michael Lincoln	
A Christmas Carol (2011 – 2012)	Richard Roberts
A Little Night Music (2013)	George Pinney
Alley Theatre (Houston TX)	
Assistant Lighting Design (Michael Lincoln	LD)
Black Coffee (2012)	Gregory Boyd
Juanita K. Hammons Hall for the Performing	g Arts (Springfield MO) Lighting Supervisor / Resident LD
2006-Spring 2010	
Arrow Rock Lyceum Theater (Arrow Rock I	MO) – Resident Lighting Director – 2010 / 2013
Lighting Director:	
	, And Then There Were None, My Fair Lady, Pump Boys and
Dinettes, Red White and Tuna	, The Man Who Came To Dinner,
Lighting Design – Hank Williams Los	st Highway
Tent Theater (Springfield MO) – M.E. / Lig	hting Supervisor 2007, 2009
Educational Experience:	
<i>My Attic Wife</i> (World Premier)	Aurora Held
(Written BY: Anthony Donald Kochensparg	er)
Mr. Marmalade	David Haugen
Dog Sees God	Ryan Holihan
Diana of Dobson's	Jocelyn Wiebe
Holiday (Assistant Lighting Design)	Dennis Delaney
Kurt Weil's Seven Deadly Sins (Ballet	) Ruth Barnes

Kurt Heinlein

Various Dance Performances in association with Missouri State University and Ohio University

## Skills

**ETC Console Programmer** 

A... My Name is Alice

Computer Skills: Microsoft Office, AutoCAD, Vectorworks, Adobe Design Suite, Computer Networking, Midi Network Programming, Video / Projection Engineering.

## **References**:

PLEASE CONTACT ME FOR FULL RESUME INCLUDING REFERENCES